Contents of the *Journal of the David Collection*, vol. 2, 2005

**VOLUME 2.1**

**KJELD VON FOLSACH**  
Foreword

**AVINOAM SHALEM**  
Introduction

**RALPH PINDER-WILSON**  
Ivory Working in the Umayyad and Abbasid Periods

**AVINOAM SHALEM**  
Trade in and the Availability of Ivory: The Picture Given by the Medieval Sources

**ANTHONY CUTLER**  
Ivory Working in Umayyad Córdoba: Techniques and Implications

**ROBERT HILLENBRAND**  
The Syrian Connection: Archaic Elements in Spanish Umayyad Ivories

**SHEILA S. BLAIR**  
What the Inscriptions Tell Us: Text and Message on the Ivories from al-Andalus

**CHRISTIAN EWERT**  
Architectural Décor on the Ivories of Muslim Spain – “Dwarf” Architecture in al-Andalus

**KJELD VON FOLSACH**  
A Recently Acquired Cordovan Ivory Casket in the David Collection

**CLAUS-PETER HAASE**  
Volume, Flatness, and Abstraction – Remarks on the Style of the David Collection Casket

**FRANCISCO PRADO-VILAR**
Enclosed in Ivory: The Miseducation of al-Mughira

OLIVER WATSON
The Doha Box

SOPHIE MAKARIOU
A New Group of Spanish Ivory Pen Boxes?

VOLUME 2.2

FERNANDO VALDÉS
The Ivories of al-Andalus (10th-11th century). Some Thoughts on Arts and Crafts in the Caliphate of Córdoba and the Taifa Kingdoms

JONATHAN M. BLOOM
Ivory and Wood: The Minbar from the Kutubiyya Mosque in Marrakesh and the Ivories from Córdoba

STEFANO CARBONI
Cylindrical Ivory Boxes with Openwork Decoration: Mamluk, Nasrid, or Something Else?

ANNA CONTADINI
Fatimid Ivories Within a Mediterranean Culture

MARIAM ROSSER-OWEN
Questions of Authenticity: The Imitation Ivories of Francisco Pallás y Puig (1859-1926)

JENS KRÖGER
Ernst Kühnel and Scholarship on Islamic Ivories up to 1971

CATALOGUE

Copies of volume one (2003) and volume three (2010) as well as of volume two (2005) of the Journal of the David Collection can be acquired from:

The David Collection
Kronprinsessegade 30-32
DK -1306 Copenhagen K
Denmark
Email: publikum@davidmus.dk
Website: www.davidmus.dk